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1. Academic qualifications

- 1973 University of Cape Town: B.A. with Distinction in Latin
- 1975 University of Rhodesia (now Zimbabwe): B.A. (Special) Honours in Classics, First Class
- 1979 Lady Margaret Hall, University of Oxford: D.Phil.

2. Posts held

- 1976 Temporary Teaching Assistant, Department of Classics, University of Rhodesia (now Zimbabwe)
- 1979–81 Junior Lecturer, Department of Classics, University of Cape Town
- 1982–87 Lecturer, Department of Classics, University of Cape Town
- 1988–90 Senior Lecturer, Department of Classics, University of Cape Town (*ad hominem* promotion)
- 1991–93 Associate Professor, Department of Classics, University of Cape Town (*ad hominem* promotion)
- 1993–98 Professor of Latin, Trinity College, Dublin
- 1996–97 Visiting Professor, Harvard University
- 1998–2010 Professor of Latin, Harvard University
- 2010– James Loeb Professor of the Classics, Harvard University
- 2021–22 Professor in Charge, Intercollegiate Center for Classical Studies, Rome

3. Honors and awards

- 1976–79 Beit Fellowship
- 1980 A.L.I.S. Award (British Council)
- 1981 Oxford Award (British Federation of University Women)
- 1987–88 Alexander von Humboldt Forschungsstipendium
- 1991 University of Cape Town Book Award (for *Silvae* IV); prize shared with J. M. Coetzee (for *Age of Iron*)
- 1992 Alexander von Humboldt Forschungsstipendium
- 1998– Honorary Research Curator, Harvard University Art Museums
- 2003–08 Harvard College Professor, Harvard University
- 2005 Joseph R. Levenson Teaching Prize for Senior Faculty, awarded by the Undergraduate Council of Harvard College
- 2007 Walter Channing Cabot Fellowship, Harvard University
- 2008 Ausonius-Preis, Universität Trier
- 2009 Society for the Promotion of Roman Studies, elected Honorary Member
- 2010 Loeb Classical Library Foundation research grant
- 2012 Bayerische Akademie der Wissenschaften, elected Corresponding Member
- 2013–14 Wissenschaftskolleg zu Berlin, Fellow

- 2017–18 Institute for Advanced Study, Princeton, Member
- 2019 Phi Beta Kappa Prize for Excellence in Teaching, Harvard College
- 2020 Everett Mendelsohn Excellence in Mentoring Award, Graduate Student Council,
Graduate School of Arts and Sciences, Harvard University
- 2020 British Academy, elected Corresponding Fellow
- 2021 American Philosophical Society, elected Member

4. Dissertations directed

(a) Director

- 1993 Timothy O’Leary (University of Cape Town): “A Commentary on Martial, Book XIV”
- 1999 Peter Heslin (Trinity College, Dublin): “Achilles at Rome: Studies in the *Achilleid* of Statius”
- 2003 Timothy O’Sullivan (Harvard University): “The Mind in Motion: The Cultural Significance of Walking in the Roman World”
- 2005 Rebecca Benefiel (Harvard University): “*Litora mundi hospita*: Mobility and Social Interaction in Roman Campania”
- 2009 Melissa Haynes (Harvard University): “Written in Stone: Literary Representations of the Statue in the Roman Empire”
- 2011 Isabel Köster (Harvard University): “Roman Temple Robbery”
- 2012 Richard Short (Harvard University): “Religion in Cicero”
- 2013 Christopher Parrott (Harvard University): “The Geography of the Roman World in Statius’ *Silvae*”
- 2014 Thomas J. Keeline (Harvard University): “A Rhetorical Figure: Cicero in the Early Empire”
- 2015 Erika Nickerson (Harvard University): “The Measure of All Things: Natural Hierarchy in Roman Republican Thought”
- 2017 Amy Koenig (Harvard University): “The Tongueless Nightingale: Loss of Voice in the Literature of the Roman Empire”
- 2019 Michael Konieczny (Harvard University): “Public Discourse and Imperial Ideology in the *Annals* of Tacitus”
- 2020 James Zainaldin (Harvard University): “Roman *Technē*: the Growth and Structure of the *Artes* in the Early Roman Empire” (co-directed with Mark Schiefsky)

In progress:

- Rebecca Deitsch (Harvard University): “Femininity vs. Divinity: (Im)mortal Women in Flavian Epic”
- Paul Johnston (Harvard University): “Roman Imperial Literature and Literary Culture in the Time of Trajan: Pliny the Younger and Dio of Prusa”
- Emily Mitchell (Harvard University): “*Versiculis vives quandiucumque meis*: Remembering the Enslaved and the Emancipated in the Roman World” (prospectus pending)
- Allison Resnick (Harvard University): “Poetry under Pressure: The Impact of Imperial Regime Change on Martial Book 10”
- Susannah Wright (Harvard University): “*Sunt lacrimae rerum*: Decorum and Grief in Ancient and Medieval Latin Epic Poetry” (prospectus pending)

(b) Reader (all at Harvard, unless otherwise specified)

- 1999 Brian Breed (Classics): “Pastoral Voices: Speech and Writing from Theocritus to Virgil”
- 2002 Natalie Taback (History of Art and Architecture): “Untangling the Muses: A Comprehensive Study of Sculptures of Muses in the Greek and Roman World”
- 2006 David Petrain (Classics): “Epic Manipulations: The *Tabulae Iliacae* in their Roman Context”
- 2007 Timothy Joseph (Classics): “Tacitus’ Epic Wars: Epic Tradition and Allusion in *Historiae* 1–3”
- Irene Peirano (Classics): “The Concept of the Fake: Some Case Studies from Latin Literature”
- 2008 Matthew Polk (History): “*Circa deos ac religiones*: Religion and the Roman Emperor from Augustus to Constantine”
- 2010 Esen Ogus (History of Art and Architecture): “Columnar Sarcophagi from Aphrodisias: Construction of Elite Identity in the Greek East”
- 2012 Andrew Johnston (Classics): “The Sons of Remus: Memory, Community, and the Construction of Local Identity in Roman Gaul and Spain”
- 2013 Duncan MacRae (Classics): “The Books of Numa: Antiquarianism, Tradition, and the Making of Roman Religion”
- Yvona Trnka-Amrhein (Classics): “The Sesonchosis Novel”
- 2014 Claire Coiro Bubb (Classics): “Galen’s Anatomy: Audience and Context”
- 2016 Rebecca Katz (Classics): “Arms and the Man: The Significance of Spoils in Roman Culture”
- 2020 Christopher Cochran (Classics): “*Postliminium*: Enslavement and Return in the Ancient Novel”

In progress:

Marlee Miller (Institute of Fine Arts, NYU): “School of Life: The Architecture and Institution of the *Ludus Gladiatorius*”

Ryan Samuels (Harvard, Classics): “Building Characters: New Comic *Ethopoeia* in the Second Sophistic”

Stephen Shennan (Harvard, Classics): “Negotiating Power in the Early Roman Principate”

5. Presentations

(a) Named/keynote lectures (since 1997)

- 1997 Prentice Lecture, Princeton University
- 1999 Stocker Lecture, University of Virginia
- 2001 Tracy Lecture, University of Chicago at Illinois
- 2002 Todd Memorial Lecture, University of Sydney
- 2003 Wolfson Lectures, Oxford (opening lecture of series)
- Bodnar Lecture, Georgetown University
- 2005 Keynote lecture, Classical Association of Canada Annual Meeting, Banff

- 2006 Stubbs Lecture, University College, University of Toronto
- 2007 Keynote lecture, graduate student conference “Animals in Antiquity,” University of Pennsylvania
 Keynote lecture, international conference “Roman Amphitheatres and Spectacula,” Chester, UK
 Women Scholar Lecture Series, University of Victoria, Vancouver Island
 Ioannides Memorial Lecture, International Center for Olympic Studies, University of Western Ontario
- 2008 E. Togo Salmon Lecturer, McMaster University
 Keynote Lecture, Penn–Leiden Colloquium on Ancient Values V, Leiden, Netherlands
 Ausonius-Preis Lecture, Universität Trier (in German)
 Syme Lecture, Victoria University of Wellington, New Zealand
- 2010 M. V. Taylor Memorial Lecture, Society for the Promotion of Roman Studies, London
 Jerome Lectures, American Academy in Rome/University of Michigan
 Jane Harrison Memorial Lecture, Newnham College, Cambridge
 Leventritt Lecture in Ancient Art, Harvard University Art Museums
- 2011 Berry Lecture, University of Manitoba
 Kenneth J. Matthews Lecture, University of Pennsylvania Museum
 Ann Radcliffe Trust Lecture, Harvard University
 Keynote lecture, Seminar on Philology and Literature, Norwegian Institute in Rome
 John C. Rouman Classical Lecture, University of New Hampshire
- 2012 Presidential Address, 143rd Annual Meeting of the American Philological Association, Philadelphia, PA
 Beattie Lecture, Sewanee, The University of the South
 Keynote lecture, Annual Meeting of the Classical Association of the United Kingdom, Exeter, UK
 Christina Eliot Sorum Memorial Lecture, Union College
- 2013 Biggs Resident, Washington University, St. Louis (6 lectures/seminars)
 Invited speaker, Tenth China-Korea-Japan Symposium on Ancient European History, Beijing
- 2014 Percy Ure Lecture, University of Reading, UK
- 2016 Clark Lecture, Brigham Young University
 Keynote lecture, graduate student conference “Battles and Bloodsports: Portrayal of Death and Violence in the Ancient Mediterranean World,” Brandeis University
 Inaugural Rader Distinguished Lecture in Classics, University of Oklahoma
- 2017 Thirty-Second Annual Bernice L. Fox Classics Lecture, Monmouth College
 David Grose Memorial Lecture, University of Massachusetts at Amherst
 Twelfth McKibben Lecture, Grinnell College
 Response/keynote lecture: Materia Workshop, MIT
 Keynote lecture, Swarthmore Summer Classics Seminar: Pedagogy and Recruitment
- 2018 Invited speaker, Symposium in honor of Brian McGing, Regius Professor of Greek, Trinity College Dublin
 Invited speaker, Biggs Family Residency in Classics Reunion, Washington University, St. Louis
 Syme Lecture, Wolfson College, Oxford
- 2019 Keynote lecture, Graduate Student Conference, “Vox populi: Populism and Popular Culture in Ancient Greece and Rome,” University of Virginia

- 2020 Suzanne Deal Booth Scholar in Residence, Intercollegiate Center for Classical Studies, Rome
- 2022 Paideia Institute Lecture, “A Biography of Latin, Word by Word: The *Thesaurus linguae Latinae*” <https://www.youtube.com/watch?v=s98hTtOW1Ug>

(b) Panels/conferences convened/chaired, presentations/responses delivered (since 2001; all by invitation)

- 2001 “Interpreting Roman Spectacles” (AIA/APA panel: chair)
- 2003 “Art and Inscriptions in the Ancient World” (AIA panel: respondent)
- 2005 “Flavian Poetry” (APA panel: chair)
“Local Honors for the Roman Emperor: Notes on a Silent Revolution” by Carlos Noreña (New England Ancient Historians’ Colloquium: respondent)
- 2006 “The Thesaurus Linguae Latinae and Classical Scholarship in the 21st Century” (APA panel: convener)
“Models of Ancient Rome” (NEH Summer Institute, UCLA: presenter)
- 2008 “Jews, Christians, and ‘Fatal Charades’: Engaging the Work of Kathleen Coleman” (Society of Biblical Literature: respondent)
- 2009 “Flesh Eaters: An International Symposium on Sarcophagi” (Berkeley: respondent)
- 2011 “L’organisation des spectacles dans le monde romain” (58th Entretiens, Fondation Hardt, Geneva: co-organizer with Jocelyne Nelis-Clément, CNRS)
- 2012 “Images for Classicists” (APA Presidential Panel: convener)
- 2013 “Le jardin dans l’Antiquité” (60th Entretiens, Fondation Hardt, Geneva; organizer)
- 2015 “The Next Generation: Papers by Undergraduate Classics Students” (Eta Sigma Phi panel, Society for Classical Studies Annual Meeting: respondent)
“Text and Contexts: A Symposium to Honor Robert Lamberton and Susan Rotroff” (Washington University in St. Louis: presenter)
- 2016 “The Future of Classical Education” (SCS panel: presenter)
- 2017 “Imperial Fashioning in the Roman World” (SCS panel: presider)
“MATERIA Workshop on the History of the Book” (MIT: respondent)
- 2018 “Visions of Ancient Cities, Sanctuaries and Landscapes in Literature, Art and Coinage” (SCS panel: respondent)
- 2019 “*Thesaurus Linguae Latinae*: A Practical Guide for Users” (SCS workshop: instructor)
- 2021 “Using the *Thesaurus linguae Latinae*: A Guide for Art Historians and Archaeologists” (AIA workshop: instructor)
- 2022 “‘Epigrams in prose’? Pliny’s shortest letters” (conference in honor of Therese Fuhrer, Humboldt-Universität, Berlin)

6. Publications

(a) Books

1. *Statius, Silvae IV: Text, Translation, and Commentary*. Oxford: Clarendon Press, 1988; pbk. repr. Bristol Classical Press, 1998 (re-published online: Oxford Scholarly Editions Online, forthcoming 2017).
2. *Martial, Liber Spectaculorum: Edited with Introduction, Translation, and Commentary*. Oxford University Press, 2006 (re-published online: Oxford Scholarly Editions Online, 2015).

Reviewed: *Times Literary Supplement*, 30 March 2007 (Emily Gowers); *Greece & Rome*², 54 (2007), 261 (Donald Hill); *Bryn Mawr Classical Review*, 2007.10.48 (Marcello Nobile); *New England Classical Journal*, 34 (2007), 370–2 (Matthew Leigh); *H-Soz-u-Kult*, 12.11.2007 (Peter Habermehl); *Maia*, n.s. 59 (2007), 577–8 (Emanuele Gavi); *Myrtia*, 22 (2007), 370–2 (Heather White); *Revue des études latines*, 85 (2007), 325–7 (Stéphane Itic); *Classical Journal*, 103 (2007–08), 340–2 (Niklas Holzberg); *Ludica*, 13–14 (2007–08), 224–40 (Ephraim Nissan); *The Brown Book*, Lady Margaret Hall, Oxford (2008), 100–1 (Susan Treggiari); *Hermathena*, 184 (2008), 125–7 (William Fitzgerald); *Mnemosyne*⁴, 61 (2008), 681–4 (Lindsay Watson); *Journal of Roman Archaeology*, 21 (2008), 465–70 (Jonathan Edmondson); *Journal of Roman Studies*, 98 (2008), 247–9 (Luke Roman); *Latomus*, 67 (2008), 1055–7 (Daniel Vallat); *Museion* 8 (2008), 86–91 (George W. M. Harrison); *Classical Review*, n.s. 59 (2009), 151–4 (Joseph Farrell); *Gnomon*, 81 (2009), 128–32 (Christer Henriksen); *Phoenix*, 63 (2009), 189–91 (Patricia Larash); *Revista internacional de investigación sobre magia y astrología antiguas*, 10 (2010), 311–15; *Gerión: revista de Historia Antigua*, 28 (2010), 146–7 (Zoa Alonso Fernández).

(b) Edited volumes

1. *F. R. D. Goodyear. Papers on Latin Literature*. Selected and edited by K. M. Coleman, J. Diggle, J. B. Hall, and H. D. Jocelyn. London: Duckworth, 1992.
2. *L'Organisation des spectacles dans le monde romain*. Entretiens préparés par Kathleen Coleman et Jocelyne Nelis-Clément. Entretiens sur l'Antiquité Classique Tome LVIII. Vandoeuvres: Fondation Hardt, 2012.
Reviewed: *Bryn Mawr Classical Review*, 2013.07.11 (Valentina Di Napoli); *Antiquité classique* 83 (2014), 476–8 (Alexandre Vincent); *Journal of Roman Archaeology* 29 (2016), 679–83 (David S. Potter).
3. *Le jardin dans l'Antiquité*. Entretiens préparés et édités par Kathleen Coleman. Entretiens sur l'Antiquité Classique Tome LX. Vandoeuvres: Fondation Hardt, 2014.
Reviewed: *Bryn Mawr Classical Review*, 2015.09.13 (Jane Draycott); *Classical World* 109.1 (2015), 135–7 (Victoria Pagán).
4. *Images for Classicists*. Edited by Kathleen M. Coleman. Loeb Classical Monographs 15. Cambridge, MA: Department of the Classics, Harvard University, 2015.
Reviewed: *Bryn Mawr Classical Review*, 2016.08.13 (Donald Lateiner); *Classical Review* 67.1 (2017), 302–304 (Marta García Morcillo).
5. *Albert's Anthology*. Edited by Kathleen M. Coleman. Loeb Classical Monographs 17. Cambridge, MA: Department of the Classics, Harvard University, 2017.

(c) Articles

1. “Vergil, *Aeneid* 1, 200–1.” *Proceedings of the African Classical Associations* 13 (1975): 9–10.
2. “*Siluae* 4.9: a Statian name-game.” *Proceedings of the African Classical Associations* 14 (1978): 9–10.
3. “The *persona* of Catullus’ *phaselus*.” *Greece & Rome*² 28 (1981): 68–72.
4. “*Tanta licentia, tanta legum contemptio*.” *Akroterion* 26 (1981): 4–17 (with T. W. Bennett; repr. from *South African Law Journal*).
5. “Vibius Maximus and the writing of history.” *Proceedings of the African Classical Associations* 16 (1982): 25–7.
6. “Manilius’ monster.” *Hermes* 111 (1983): 226–32.
7. “An African at Rome: Statius *Siluae* 4.5.” *Proceedings of the African Classical Associations* 17 (1983): 85–99.
8. “Art in the daily life of the Romans.” *Lantern* 33.1 (1984): 35–40.

9. "The emperor Domitian and literature." In *Aufstieg und Niedergang der römischen Welt* II 32.5, ed. by Wolfgang Haase, 3087–3115. Berlin–New York: De Gruyter, 1986.
10. "Animals in the Roman world." *Lantern* 36.2 (1987): 67–73.
11. "Some Roman women c. AD 100." *Akroterion* 34 (1989): 191–200.
12. "Fatal charades: Roman executions staged as mythological enactments." *Journal of Roman Studies* 80 (1990): 44–73.
13. "Tiresias the judge: Ovid, *Met.* 3. 321–38." *Classical Quarterly* n.s. 40 (1990): 571–7.
14. "Of Various Ingenious Devices: Meaning, Expression, Theme." *Akroterion* 35 (1990): 22–32.
15. "The rhinoceros in the ancient world." *Lantern* 39 (1990): 27–31.
16. "Launching into history: aquatic displays in the early Empire." *Journal of Roman Studies* 83 (1993): 48–74.
17. "The 'upside-down animal' at Palestrina." *Archäologischer Anzeiger* (1994), 255–60.
18. "The Lucrine Lake at Juvenal 4.141." *Classical Quarterly* n.s. 44 (1994): 554–7.
19. "Fishy story, woolly expression (Enn. *Sat.* 66 V)." *Liverpool Classical Monthly* 19 (1994): 149–50.
20. "Death in context." *Ad Familiares* 9 (1995): 3–4.
21. "Ptolemy Philadelphus and the Roman amphitheatre." In *Roman Theatre and Society*, ed. by William J. Slater, 49–68. Ann Arbor: Michigan University Press, 1996.
22. "A left-handed gladiator at Pompeii." *Zeitschrift für Papyrologie und Epigraphik* 114 (1996): 194–6.
23. "The contagion of the throng': absorbing violence in the Roman world." *The European Review* 5 (1997): 401–17, reprinted with additional plates in *Hermathena* 164 (1998): 65–88.
24. "The *liber spectaculorum*: perpetuating the ephemeral." In *Toto Notus in Orbe: Perspektiven der Martial-Interpretation*, ed. by Farouk Grewing, 15–36. Stuttgart: Franz Steiner Verlag, 1998.
25. "Martial Book 8 and the politics of AD 93." *Proceedings of the Leeds International Latin Seminar* 10 (1998): 337–57.
26. "Graffiti for beginners." *Classical Outlook* 76 (1999): 41–7.
27. "Mythological figures as spokespersons in Statius' *Silvae*." In *Im Spiegel des Mythos. Bildervelt und Lebenswelt – Lo specchio del mito. Immaginario e realtà*, ed. by Francesco de Angelis and Susanne Muth, 67–80. Wiesbaden: Dr. Ludwig Reichert Verlag, 1999.
28. "Informers' on parade." In *The Art of Ancient Spectacle*, ed. by Bettina Bergmann and Christine Kondoleon, 231–45. Washington: National Gallery of Art, 1999.
29. "Latin literature after AD 96: change or continuity?" *American Journal of Ancient History* 15 (1990 [2000]): 19–39.
30. "Entertaining Rome." In *Ancient Rome: The Archaeology of the Eternal City*, ed. by Jon Coulston and Hazel Dodge, 205–52. Oxford: Oxford University Committee for Archaeology, 2000.
31. "Antiquity under apartheid." *Persephone* 5.1 (Fall 2000): 5–8.
32. "Missio at Halicarnassus." *Harvard Studies in Classical Philology* 100 (2000): 487–500.
33. "The pedant goes to Hollywood: the role of the academic consultant." In *Gladiator: Film and History*, ed. by Martin Winkler, 45–52. Oxford: Blackwell, 2004 Expanded version of Swedish original = "Pedanten åker till Hollywood. En rådgivande akademikers roll." *Filmbäftet* 29.2 (2001): 4–6.
34. "Euergetism in its place: where was the amphitheatre in Augustan Rome?" In *'Bread and Circuses': Euergetism and Municipal Patronage in Roman Italy*, ed. by Kathryn Lomas and Tim Cornell, 61–88. London: Routledge, 2003.
35. "Recent scholarship on the *Silvae* and their context: an overview." In *Statius: Silvae*, ed. and trans. by D. R. Shackleton Bailey, 11–21. Loeb Classical Library. Cambridge, Mass.: Harvard University Press, 2003.

36. "Recent scholarship on the *Thebaid* and the *Achilleid*: an overview." In *Statius: Thebaid Books 1–7*, ed. and trans. by D. R. Shackleton Bailey, 9–37. Loeb Classical Library. Cambridge, Mass.: Harvard University Press, 2003.
37. "Griechen und Römer im Süden des 'Dunklen Kontinents'." *Schweizer Monatshefte für Politik Wirtschaft Kultur* 83 (2003): 25–6.
38. "Apollo's speech before the battle of Actium: Propertius 4.6.37–54." In *Literature, Art, History: Studies on Classical Antiquity and Tradition in Honour of W. J. Henderson*, ed. by A. F. Basson and W. J. Dominik, 37–45. Frankfurt: Peter Lang, 2003.
39. "Gladiators: heroes of the Roman amphitheatre," BBC History Website: <http://www.bbc.co.uk/history/ancient/romans/gladiators> (published 08.19.03)
40. *Bonds of danger: communal life in the gladiatorial barracks of ancient Rome*. Todd Memorial Lectures. Sydney: University of Sydney, 2005.
41. "'Truth severe, by fairy Fiction drest': reality and the Roman imagination." In *History and Fiction. Six Essays celebrating the Centenary of Sir Ronald Syme*, ed. by R. S. O. Tomlin, 40–70. London: Grime & Selwood, 2005.
42. "Martial, Book 6: a gift for the Matronalia?" *Acta Classica* 48 (2005): 23–35.
43. "The *Thesaurus Linguae Latinae* and Classical Scholarship in the 21st Century: Five Perspectives: Introduction." *Transactions of the American Philological Association* 137 (2007): 473–6.
44. "Stones in the forest: epigraphic allusion in the *Silvae*." In *The Poetry of Statius*, ed. by J. J. L. Smolenaars, H.-J. van Dam, and R. R. Nauta, 19–43. Leiden: Brill, 2008.
45. "Exchanging gladiators for an aqueduct at Aphrodisias (SEG 50.1096)." *Acta Classica* 51 (2008): 31–46.
46. "*Cacemphaton* in the labyrinth: Ovid, *Heroides* 10.71." *Mnemosyne* 63 (2010): 280–6.
47. "Experiencing the Roman house." In *Let's Go: Rome*, ed. by Iya Megre, 191. Cambridge, MA: Let's Go Publications, 2010.
48. "Arena spectacles." In *Oxford Bibliographies Online: Classics*, ed. by Dee Clayman. New York: Oxford University Press, 2010 (13,000 words) = <http://www.oxfordbibliographiesonline.com/display/id/obo-9780195389661-0004>
49. "Spectacle." In *Oxford Handbook of Roman Studies*, ed. by Alessandro Barchiesi and Walter Scheidel, 651–70. Oxford: Oxford University Press, 2010.
50. "Parenthetical remarks in the *Silvae*." In *Colloquial and Literary Latin*, ed. by Eleanor Dickey and Anna Chahoud, 292–317. Cambridge: Cambridge University Press, 2010.
51. "C. P. Cavafy and Douglas Livingstone: an African legacy." In "*Imagination and Logos*": *Essays on C. P. Cavafy*, ed. by Panagiotis Roilos, 107–20. Cambridge, Mass.: Harvard University Press, 2010.
52. "Valuing others in the gladiatorial barracks." In *Valuing Others*, ed. by Ralph M. Rosen and Ineke Sluiter, 419–45. Penn–Leiden Colloquium on Ancient Values V. Leiden: Brill, 2010.
53. "Latin lexicography." In *Oxford Bibliographies Online: Classics*, ed. by Dee Clayman. New York: Oxford University Press, 2010 (15,000 words) = <http://www.oxfordbibliographiesonline.com/display/id/obo-9780195389661-0032>
54. "Public entertainments." In *Oxford Handbook of Social Relations in the Roman World*, ed. by Michael Peachin, 335–57. New York: Oxford University Press, 2011.
55. "Sailing to Nuceria: evidence for the date of Xenophon of Ephesus." *Acta Classica* 54 (2011): 27–42.
56. "Feral attraction: animal 'stars' in the Roman arena." *Omnibus* 63 (2012): 13–16.
57. "Foreword." In *Light on Prophecy: Retrieving Word and Spirit in Today's Church*, by Jennifer Campbell, xiii–xiv. Milton Keynes: Paternoster, 2012.

58. "Introduction." In *L'Organisation des spectacles dans le monde romain*, ed. by Kathleen Coleman and Jocelyne Nelis-Clément, xi–xxvii. Entretiens sur l'Antiquité classique de la Fondation Hardt, 58. Vandoeuvres: Fondation Hardt, 2012 (with Jocelyne Nelis-Clément).
59. "Experiments in pattern poetry by Douglas Livingstone." *Literary Imagination* 14 (2012): 312–21; doi: 10.1093/litimag/ims063.
60. "Bureaucratic language in the correspondence between Pliny and Trajan." *Transactions of the American Philological Association* 142.2 (2012): 189–238; doi: 10.1353/apa.2012.0013.
61. "Graffiti." In *Excavations at Zeugma Conducted by Oxford Archaeology*, ed. by William Aylward, vol. 1, 178–191. Los Altos, CA: Packard Humanities Institute, 2013 (with Rebecca Benefiel).
62. "The virtues of violence: amphitheatres, gladiators, and the Roman system of values." *Guangming Daily* (February 12, 2014), 16 (translated into Chinese).
63. "Melior's plane tree: an introduction to the ancient garden." In *Le jardin dans l'Antiquité*. Entretiens préparés et édités par Kathleen Coleman, 1–26. Vandoeuvres: Fondation Hardt, 2014.
64. "Cal Watkins in monosyllables." In *Proceedings of the 25th Annual UCLA Indo-European Conference*, ed. Stephanie W. Jamison, H. Craig Melchert, and Brent Vine, 1–3. Bremen: Hempen, 2014.
65. "Foreword." In *The Way of Prophetic Leadership*, by Jennifer Campbell, xiii–xv. Milton Keynes: Paternoster, 2015.
66. "The next generation: papers by undergraduate students." *Nuntius* 89.1 (2015), 9–13.
67. "Hybrid identity in Flavian Rome: the case of Quintus Sulpicius Maximus." *Historical Researches* 3 (2015), 186–188 (translated into Chinese).
68. "Approaching the visual in ancient culture: principles." In *Images for Classicists*, ed. Kathleen M. Coleman, 1–18. Cambridge, MA: Department of the Classics, Harvard University, 2015.
69. "Approaching the visual in ancient culture: practicalities." In *Images for Classicists*, ed. Kathleen M. Coleman, 117–125. Cambridge, MA: Department of the Classics, Harvard University, 2015.
70. "Nondum Arabes Seresque rogant: Classics Looks East." *Society for Classical Studies* = <https://classicalstudies.org/scs-news/nondum-arabes-seresque-rogant-classics-looks-east>
71. "Getting away from it all." In *Albert's Anthology*, ed. Kathleen M. Coleman, 37–39. Cambridge, MA: Department of the Classics, Harvard University, 2017.
72. "Albert Henrichs (December 29, 1942 – April 16, 2017)." *Society for Classical Studies* = <https://classicalstudies.org/scs-news/memori-am-albert-henrichs>.
73. "Virgil, *Aeneid* 4.379–380." In *Line of Enquiry: Favourite Lines from Classical Literature*, ed. by Paul Corcoran, 66–67. Dublin: Trinity College Dublin Press, 2017.
74. "Antiquity's undertone: classical resonances in the poetry of Douglas Livingstone." In *South Africa, Greece, Rome: Classical Confrontations*, ed. by Grant Parker, 410–441. Cambridge: Cambridge University Press, 2017.
75. "Recent advances in understanding violent spectacle at Rome." *Seiyoshi Ronso (Studies in Western History)* 39 (2017): 51–59 (translated into Japanese by Yuko Fukuyama).
76. "The fragility of evidence: torture in ancient Rome." In *Confronting Torture: Essays on the Ethics, Legality, History, and Psychology of Torture Today*, ed. by Scott A. Anderson and Martha C. Nussbaum, 105–119. Chicago: University of Chicago Press, 2018.
77. "Pliny the Younger." In *Oxford Bibliographies Online: Classics*, ed. by Dee Clayman. New York: Oxford University Press, 2018 (60,000 words).
78. *Orchestrated Violence: The Role of Music in the Roman Amphitheatre*. Syme Memorial Lectures. Wellington, New Zealand: University of Wellington, 2018.

79. *Late Roman Mosaics at the Institute for Advanced Study*. Princeton, NJ: Institute for Advanced Study, 2018.
80. "Antiquities in the Dining Hall," *Institute for Advanced Study Newsletter* Fall 2018.
81. "James Loeb's undergraduate career at Harvard/James Loeb's Studienjahre in Harvard." In *James Loeb: Sammler und Mäzen in München, Murnau und Weltweit; Collector and Patron in Munich, Murnau and Beyond*. Edited by Hermann Mayer, Brigitte Salmen, and the James Loeb Gesellschaft, 72–83. Munich: Hirmer Verlag, 2018.
82. "Epigram, society, and political power." In *A Companion to Ancient Epigram*. Edited by Christer Henriksen, 59–75. Oxford; Malden, MA: Blackwell, 2019.
83. "Defeat in the arena." *Greece & Rome* 66.1 (2019): 1–36.
84. "Im Weinberg der Lexikographie." In *Akademie Aktuell* (Bayerische Akademie der Wissenschaften) 68.2 (2019): 46–51.
85. "The spelling of *MELLIORA*." Appendix to R. J. A. Wilson, "UBC excavations of the Roman villa at Gerace, Sicily: results of the 2017 season." *Museion* 9.2 (2019), 321–323.
86. "Mythologizing death: *Silvae* and sarcophagi." In *Flesheaters*, ed. Christopher Hallett, 57–64. Berlin: Deutsches Archäologisches Institut, 2019.
87. "Richard Tarrant: scholar, teacher, and colleague," in *The Lives of Latin Texts*, ed. Lauren Curtis and Irene Peirano Garrison, ix–xxi. Department of the Classics, Harvard University: Cambridge, MA, 2021.
88. "Miriam Griffin." *Oxford Dictionary of National Biography*. Oxford: Oxford University Press, 2022
<https://doi.org/10.1093/odnb/9780198614128.013.90000380494>
89. "Gladiators: a risky undertaking." *Aktüel Arkeoloji* (forthcoming, translated into Turkish).
90. "Commenting on the *Silvae*: Visuality, Versatility, Verisimilitude," in *Editing and Commenting on Statius' Silvae*, ed. Ana Lóio. Leiden: Brill (forthcoming).
91. "Resisting the Paralysis of Authenticity: The Nile Mosaic at Palestrina." *Hestia: Blog of Trinity College Classics* <https://hestia-blog.squarespace.com/blog/the-nile-mosaic-at-palestrina>
92. "Portraits of Loss." *Harvard Art Museums exhibition, Funerary Portraits from Roman Egypt*.

(d) Encyclopedia entries

1. "Damnatio," "gladiatorial contests," "naumachia," "animal fights (venationes)," in *The Oxford Encyclopedia of Theatre and Performance*, ed. Dennis Kennedy (2 vols.) (Oxford: Oxford University Press, 2003).
2. "Epigrams," "Martial," "Statius," in *The Cambridge Dictionary of Classical Civilization* (Cambridge: Cambridge University Press, 2006).
3. "Rutilius Gallicus," in *Encyclopedia of Ancient History*, ed. Roger Bagnall, Kai Brodersen, Craige Champion, Andrew Erskine, and Sabine Huebner (Malden, MA: Wiley-Blackwell, 2012).
4. "Boxing," "circus," "clothing," "death," "epigraphy," "hunt," "Martial," in *The Virgil Encyclopedia*, ed. Richard F. Thomas and Jan M. Ziolkowski (Malden, MA: Wiley-Blackwell, 2013).
5. "Martial." In *T&T Clark Encyclopedia of Second Temple Judaism*, Volume 2. Edited by Daniel M. Gurtner and Loren T. Stuckenbruck, 460–461. London: Bloomsbury, 2019.
6. "Martial (Marcus Valerius Martialis)." In *Encyclopedia of Ancient History*, 2nd edition. Edited by Roger Bagnall, Kai Brodersen, Craige Champion, Andrew Erskine, and Sabine Huebner. Malden, MA: Wiley-Blackwell, 2019.
7. "Fidenae," "games," "torture," in *The Tacitus Encyclopedia*, ed. Victoria E. Pagán. Malden, MA: Wiley-Blackwell (forthcoming).

(e) Reviews

1. Howell, P. *A Commentary on Book One of the Epigrams of Martial* (London, 1980), in: *Proceedings of the African Classical Associations* 16 (1982), 76–9.
2. Hardie, A. *Statius and the Silvae* (Liverpool, 1983), in: *Classical Review* 34 (1984), 190–2.
3. Courtney, E. *P. Papini Stati Silvae* (Oxford Classical Text: Oxford, 1990), in: *Classical Review* 41 (1991), 334–6.
4. duBois, P. *Torture and Truth* (New York, 1991), in: *Gnomon* 65 (1993), 400–3.
5. Sullivan, J. P. *Martial: the unexpected classic* (Cambridge, 1992), in: *Journal of Roman Studies* 83 (1993), 221–2.
6. Taisne, A.-M. *L'esthétique de Stace* (Paris, 1994), in: *Gnomon* 71 (1999), 318–22.
7. Fagan, G. G. *Bathing in Public in the Roman World* (Ann Arbor, 1999) and Busch, S. *Versus Balnearum. Die antike Dichtung über Bäder und Baden im römischen Reich* (Stuttgart/Leipzig, 1999), in: *Classics Ireland* 8 (2001), 121–32.
8. Grewing, F. *Martial, Buch VI (Ein Kommentar)* (Göttingen, 1997), in: *Gnomon* 74 (2002), 318–22.
9. Klodt, C. *Bescheidene Grösse: Die Herrschergestalt, der Kaiserpalast und die Stadt Rom* (Göttingen, 2001), in: *Classical Review* 54 (2004), 380–1.
10. Champlin, E. *Nero* (Cambridge, Mass., 2003), in: *Journal of Roman Archaeology* 18 (2005), 545–50.
11. Bell, A. *Spectacular Power in the Greek and Roman City* (Oxford, 2004), in: *Bryn Mawr Classical Review* (<http://ccat.sas.upenn.edu/bmcr/2006/2006-04-04.html>).
12. Jennison, G. *Animals for Show and Pleasure in Ancient Rome* (Manchester, 1937; repr. Philadelphia, 2005), in: *New England Classical Journal* 33 (2006), 159–61.
13. Holzberg, N. *Martial und das antike Epigramm* (Darmstadt, 2002), in: *International Journal of the Classical Tradition* 13 (2006), 136–9.
14. Nauta, R. R. *Poetry for Patrons. Literary Communication in the Age of Domitian* (Leiden, 2002), in: *Mnemosyne*⁴ 60 (2007), 321–6.
15. Lorenz, S. *Erotik und Panegyrik. Martials epigrammatische Kaiser* (Tübingen, 2002), in: *Gnomon* 80 (2008), 136–9.
16. Berlan-Bajard, A. *Les spectacles aquatiques romains* (Rome, 2006), in: *Journal of Roman Archaeology* 21 (2008), 458–64.
17. Jenkyns, R. *God, Space, & City in the Roman Imagination* (Oxford, 2013), in: *The Brown Book* [Journal of Lady Margaret Hall, Oxford] (2014), 127–9.
18. Woolf, G. *Rome: An Empire's Story* (Oxford, 2012), in: *Horizons* 5.1 (2014), 167–73.
19. Van Ossel, P., and A.-M. Guimier-Sorbets, eds. *Archéologie des jardins: Analyse des espaces et méthodes d'approche* (Montagnac, 2014), in: *Journal of Roman Archaeology* 29 (2016), 664–7.
20. Treggiari, S. *Servilia and her Family* (Oxford, 2019), in: *The Brown Book* [Journal of Lady Margaret Hall, Oxford] (2020), 89–90.
21. Wilhelmina F. Jashemski *et al.*, eds. *Gardens of the Roman Empire* (Cambridge: Cambridge University Press, 2018), in: *Journal of Roman Archaeology* 34 (2021), 1–11.
<https://www.doi.org/10.1017/S1047759421000118>
22. Cornelia Ritter-Schmalz and Raphael Schwitter, eds. *Antike Texte und ihre Materialität. Alltägliche Präsenz, mediale Semantik, literarische Reflexion* (Berlin: de Gruyter, 2019), in: *Sehepunkte* (forthcoming).

7. Work in progress

(a) Books

1. *Q. Sulpicius Maximus, Poet, Eleven Years Old* (Jerome Lectures, 2010; to be submitted to University of Michigan Press).
2. *Staged Violence: The Spectacles of the Roman Arena* (under contract with Yale University Press).
3. *Roman Public Executions to AD 200* (under contract with Oxford University Press).

(b) Articles

1. "Spectacular diplomacy: Nero and the reception of Tiridates of Armenia on the Bay of Naples."
2. "Illuminating tools: gladiatorial equipment on Roman lamps."

8. Media

- 1993 *The True Story of the Roman Arena* (BBC2 *Timewatch* television documentary series): advisor and contributor
- 1995 "Orpheus the lover and Orpheus the musician" (RTE classical music channel, Ireland): interval broadcast
- 1998 "Crime and punishment" (BBC World Service 6-part radio series): contributor
- 1999 Talk-show on gladiators (The Connection, WBUR Radio Station, National Public Radio, Boston)
- 2000 *Gladiator. The Roman Blood Sport* (Discovery Channel television documentary): contributor
Gladiator (DreamWorks film): consultant
- 2001 *Gladiatrix* (Granada Television documentary): contributor
New York Times July 7: Arts & Ideas, Q&A column
- 2002 *Crime and Punishment* (History Channel television documentary): contributor
- 2003 *Unsolved History: Roman Colosseum* (Discovery Channel television documentary)
A Day at the Colosseum (BBC3 radio program): contributor
- 2007 *Gladiator Graveyard* (BBC2 *Timewatch* television documentary series): advisor and contributor
"Scientist on the Spot": 6-week web-based consultancy for the *Science Buzz* initiative at the Science Museum of Minnesota, to coincide with the exhibit *A Day in Pompeii*:
<http://www.sciencebuzz.org/museum/ask/coleman>
- 2008 *Animal Gladiators* (Animal Planet television documentary): contributor
- 2016 Commentator on National Public Radio "Open Source" podcast "Empire to Empire: Mary Beard's Rome": <http://radioopensource.org/>

9. Editorial/professional service and peer assessment

(a) Editorial service

Editorial Committee, *Journal of Roman Studies*, 1994–98
Editorial Board, *American Journal of Philology*, 1999–
Editorial Board, *Eirene. Studia Graeca et Latina* (Czech Academy of Sciences), 2013–
Editorial Board, *Mnemosyne* and *Mnemosyne Supplements* (Leiden), 2007–

Editorial Board, *Rivista di Filologia e di Istruzione Classica*, 2009–
 Advisory Board, *Exemplaria Classica* (Universidad de Huelva), 2006–
 Advisory Board, *Guangqi Classical Review*, 2019–
 Advisory Board, *Trends in Classics*, 2021–
 Editorial Advisory Board, *Acta Classica*, 2021–
 Editorial Board, *Giornale Italiano di Filologia*, 2022–
 Advisory Editor, *Oxford Bibliographies Online*, 2008–09
 Editor, *Harvard Studies in Classical Philology*, vols. 105 (2010) and 106 (2011)
 Co-editor (with R. B. Rutherford), *Oxford Approaches to Classical Literature* (Oxford University Press - USA). Volumes published: Elaine Fantham, *Ovid's Metamorphoses* (2004); Richard Hunter, *Plato's Symposium* (2004); William Batstone and Cynthia Damon, *Caesar's Civil War* (2006); Brian McGing, *Polybius' Histories* (2010); Ronald Mellor, *Tacitus' Annals* (2011); Michael Flower, *Xenophon's Anabasis, or The Expedition against Cyrus* (2012); Mark Griffith, *Aristophanes' Frogs* (2013); Dominic Berry, *Cicero's Catilinarians* (2020), R. J. Tarrant, *Horace's Odes* (2020).
 Co-editor (with R. R. R. Smith and Oliver Taplin), *Oxford Studies in Ancient Culture and Representation*, 2021–

(b) Professional service

American Philological Association, Publications Committee, member, 2003–06
 American Philological Association, Thesaurus Linguae Latinae Fellowship Committee, Chair, 2003–10
 American Philological Association, President, 2011
 Society for Classical Studies (formerly American Philological Association), Membership Committee, Chair, 2013–18
 Society for Classical Studies, Thesaurus Linguae Latinae Fellowship Advisory Board, Member, 2013–
 Society for Classical Studies, Committee on Professional Ethics, Member, 2019–21
 Fondation Hardt, Vandoeuvres, Switzerland, Comité Scientifique, member, 2006–14
 Bibliotheca classica Petropolitana, St. Petersburg, Advisory Board, member, 2014–
 Internationale Thesaurus Kommission, US Delegate, 2003–
 Internationale Thesaurus Kommission, Executive Committee, member, 2014–2020, president, 2020–
 Roman Society, Library Campaign Board, member, 2017–20
 CARMEN (Communal Art - Reconceptualising Metrical Epigraphy Network, an EU-funded project in the European Innovative Training Network,) Advisory Board, member 2020–

(c) Peer assessment

Referee of articles for: *Acta Classica*; *Akroterion*; *American Journal of Archaeology*; *American Journal of Philology*; *Antiquity*; *Art Bulletin*; *Classical Antiquity*; *Classical Journal*; *Classical Philology*; *Classical Quarterly*; *Classical World*; *Erudition and the Republic of Letters*; *Harvard Studies in Classical Philology*; *Harvard Undergraduate Research Journal*; *Journal of Roman Archaeology*; *Journal of Roman Studies*; *Materiali e Discussioni*; *Mnemosyne*; *Museion*; *New England Classical Journal*; *Papers of the Langford Latin Seminar*; *Papers of the British School at Rome*; *Phoenix*; *Proceedings of the Cambridge Philological Society*; *Transactions of the American Philological Association*.

Referee of book proposals/manuscripts for: Blackwells Publishers; California, Cambridge, Harvard, Indiana, Liverpool, Oklahoma, Oxford, and Yale University Presses; J. Paul Getty Trust; Routledge.

Assessor for: Princeton Institute for Advanced Study, Membership Competition; American Academy in Rome, Rome Prize Competition; National Humanities Center, Fellowship Competition; National Science Centre, Poland, Preludium Funding Program; Radcliffe Institute for Advanced Study, Fellowship Competition

External review committee, Graduate Program in Classics, University of Toronto, 2004

External review committee, Department of Classics, Tufts University, 2008

External review committee (Chair), Department of Classics, University of Kansas, 2009

External review committee, Department of Classics, University College Cork, 2014

External review committee, Department of Classical Studies, University of Pennsylvania, 2015

External review committee, Department of Classics, Northwestern University, 2016

External review committee, School of Histories and Humanities, Trinity College Dublin, 2017

External assessor, Research Assessment Exercise, UK, 2001

External assessor for various professorial appointments at: University of Oxford; Trinity College Dublin

External assessor for tenure/promotion cases at various institutions in the US and abroad

External examiner for doctoral dissertations at: University of Oxford; Lunds Universitet (Institutionen för Arkeologi och Antikens Historia), Sweden; University of Pretoria, South Africa; Columbia University; Universidade Federal do Espírito Santo, Brazil

10. University service

Committee on College Life, 1998–2000

Administrative Board of Harvard College, 2000–01

Ad hoc committee of enquiry into Administrative Board disciplinary procedures, 2001

Faculty of Arts and Sciences Library Committee, 2001–09 (Vice Chair, 2004–09)

Harvard College Curricular Review, Concentrations Committee, 2003–04

Library Studies Committee, Chair, 2004–2013

Advisory Committee to the Provost on the Appointment of the Harvard University Library Director, 2007

Advisory Committee to the Dean of the Faculty of Arts and Sciences on the appointment of the Dean of Harvard College, 2007

Leo Mildenberg Numismatic Lecture Committee, 2008–

Lauro de Bosis Committee (Lectureship on Italian Civilization), 2008–10

Faculty of Arts and Sciences Priorities Committee, 2008–09

Faculty of Arts and Sciences Library Advisory Group, 2010–11

Faculty of Arts and Sciences Resources Committee, 2010–13

Consulting faculty, PhD in the Study of Religion, sub-field Greco-Roman religion, 2010–

Library Faculty Advisory Council, 2011–13, 2014–17

Provostial Fund in the Arts and Humanities Selection Committee, 2012–13, 2014–16

Harvard College Selection Committee for British Postgraduate Fellowships, 2012–13

Allston Scheduling Committee, 2013

Ludics Seminar, 2013–15 (Co-Chair with Vassiliki Rapti)

Rothenberg Fund for Humanities Research Selection Committee, 2014–16

Freshman Seminar Committee, 2014–

Faculty of Arts and Sciences Standing Committee on the Library, Chair, 2014–17

Freshman Dean's Office, Community Conversations Committee, Co-Chair, 2015
 Orator, Graduate School of Arts and Sciences, Centennial Medal Awards Ceremony, 2016–
 Harvard Office for Scholarly Communication, Advisory Committee, 2016–
 Roosevelt Scholars Program Faculty Committee, 2017–
 Harvard College Honor Council, Member, 2018–19
 Committees on Memorial Minutes, Faculty of Arts and Sciences, Harvard University, for: Ernst
 Badian; Albert Henrichs; Farish Jenkins (Chair); David Mitten (Chair); Zeph Stewart; Calvert
 Watkins
 Search Committee for Director of Education in the Division of Arts and Humanities in the
 Faculty of Arts and Sciences, 2020
 Freshman Seminar Review Committee, 2020
 Search Committee for Professor of New Testament and Early Christian Studies in the Harvard
 Divinity School, 2020–21.

11. Departmental service

Graduate Committee, member, 1998–2002
 Director of Graduate Studies, 2002–05, 2006–07
 Smyth Library Committee, Chair, 1999–
Thesaurus Linguae Latinae Workshop, Organizer, 2001
 Jackson Colloquium Organizing Committee, Chair, 2002
 Jackson Lectures Committee, Chair, 2006–09
 Search Committee in Classical Archaeology, Chair, 2008–10
 Director of Undergraduate Studies, 2011–13, Fall 2014, 2015–17
 Departmental Chair, Spring 2015, 2018–21
 Search Committee in Latin, Chair, 2018–20
 Search Committee in Classical Archaeology, Chair, 2019
 Search Committee for Senior Preceptor, Chair, 2021

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 August 5, 2022